# **Evan M. Matthews**

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# in ematth | 🖓 ematth | 🌐 ematth.dev

Champaign, Illinois - 61820, USA

# **OBJECTIVE**

To make a positive impact in the field of artificial intelligence and machine learning: developing signal-based models to optimize workflows, provide real-time predictions, and make large generative models more accessible and useful to a wider audience.

#### **EDUCATION**

<ul> <li>University of Illinois Urbana-Champaign</li> </ul>	August 2023 - May 2025
MS in Computer Science	Urbana, IL
• GPA: 3.62/4.00	
<ul> <li>Thesis: Text Recaptioning for Audio Diffusion Models</li> </ul>	
<ul> <li>Advisor: Prof. Paris Smaragdis</li> </ul>	
<ul> <li>Selected Courses: Machine Learning for Computer Vision, Computer Vision, Processing, Data Mining, Topics in Computer Education, Numerical Analysis</li> </ul>	Machine Learning for Signal
University of Illinois Urbana-Champaign	August 2019 - May 2023
BS in Computer Science + Music, High Honors	Urbana, IL
• GPA: 3.76/4.00	
<ul> <li>Selected Courses: Machine Learning, Data Structures, Algorithms, Computer Composition</li> </ul>	Vision, Music Theory, Music
Metamora Township High School	May 2019
High School Diploma, High Honors	Metamora, IL
PROFESSIONAL EXPERIENCE	
• CSLSC 2025 [🏶]	November 2024 - February 2025
Session Co-Chair	Urbana, IL
<ul> <li>Organized and led the Machine Learning and Signal Processing (MLSP) sessi Lab Student Conference (CSLSC).</li> </ul>	on at the 2025 Coordinated Science
<ul> <li>Managed the session's schedule, including the selection of presenters, invited travel accomodations.</li> </ul>	l student speakers, and necessary
• Haken Audio [��]	November 2021 - August 2022
Product Manufacturer	Champaign, IL
<ul> <li>Manufactured and tested electronic components for the Continuum Fingerbo instrument.</li> </ul>	ard, a unique electronic music
<ul> <li>Managed by Lippold Haken, "one of five leading individuals to have remode interface since 1900."</li> </ul>	led the musical human-machine
• Helped to develop new procedures to increase efficiency and reduce waste in	the manufacturing process.
UNIVERSITY APPOINTMENTS	
Teaching Assistantships	
University of Illinois Urbana-Champaign	Urbana, IL

- CS 448 Audio Computing Laboratory Paris Smaragdis (Spring 2024, Spring 2025)
- CS 545 Machine Learning for Signal Processing Minje Kim (Fall 2024)
- CS 340 Introduction to Computer Systems G. Carl Evans (Fall 2023)
- ECE 402 Electronic Music Synthesis
  - Zuofu Cheng (Fall 2022)
  - Lippold Haken (Spring 2022)

# **ADDITIONAL EXPERIENCE**

<ul> <li>Public Math Tutor</li> <li>Illinois Tutoring Initiative</li> <li>Tutored high school students in Algebra I through a post-COVID state education initative.</li> </ul>	June 2023 - May 2024 Normal, IL
<ul> <li>Undergraduate Mentor ACM @ UIUC, WCS</li> <li>Guided undergraduate students through college life, including schedule organization, work-life balance, and thriving in a new environment</li> </ul>	Fall 2022, Fall 2024 Urbana, IL
<ul> <li>Session Lecturer</li> <li>CS SAIL, UIUC</li> <li>Lectured high school students on productivity with popular organizational tool Notion</li> </ul>	October 2022 - March 2023 Urbana, IL
<ul> <li>Private Math Tutor Metamora Township High School</li> <li>Tutored middle, high school students in Algebra I and Geometry</li> </ul>	2018 - 2019 Metamora, IL
TECHNICAL PROJECTS	
<ul> <li>CLAIP: Output Comparison on Features of Differing Modalities Python, PyTorch, HuggingFace         <ul> <li>Collaborator: Jay Mahajan</li> <li>Contrastive-Learning Model for comparing image and audio features</li> </ul> </li> </ul>	Spring 2025
• Applications include modal comparison and cross-modal generation	
<ul> <li>Analyzing and Detecting Lighting Inconsistencies in AI-Generated Images         <i>Python, Pillow, OpenCV</i></li> <li>Collaborators: Dwip Datal, Adheesh Juvekar, Jiachen Tu</li> </ul>	Spring 2024
• Training a model to detect inconsistent shadows and lighting, given AI-generated images a	nd lighting fomrulas
<ul> <li>A Case for Bayesian Grading <i>Python, Matplotlib, scikit-learn</i></li> <li>Collaborators: Craig Zilles, Yuxuan Chen, Chenyan Zhao, Matthew West</li> <li>Computing Bayesian probabilities for student cheating given a set of grades and known cheating occurrences</li> </ul>	Spring 2024
Nearest Neighbor Classication for Classical Image Upsampling	Fall 2023
Python, Numpy, Scipy • Collaborator: Nic Prate	
• Implemented Nearest Neighbor classification for image upscaling in the classical domain	
• Completed in parallel with a respective work on machine learning-based upscaling	
<ul> <li>Senior Capstone: Transcribing Monophonic Audio with Deep-Learning Data Python, MIDI/Musicxml, MuseScore</li> <li>Advisor: Zuofu Cheng</li> </ul>	<i>Spring</i> 2023 [ <b>⊕</b> ]
<ul> <li>Dataset collection and setup for Audio-to-MIDI models</li> </ul>	
<ul> <li>Absentea SQL, React.js         <ul> <li>Final project for CS 411; database webapp designed for comparing schedules and absences between members of an organization or group. Inspiration taken from scheduling sites like When2meet and Doodle.</li> </ul> </li> </ul>	Spring 2022
• DISSCO C++, Linux	Fall 2021 - Spring 2022 [ <b>() ()</b>
<ul> <li>DISSCO, or Digital Instrument for Sound Synthesis and Composition, is a Linux-based pro- combining music composition and sound synthesis for the easier creation of stochastic and non-stochastic music.</li> </ul>	gram
Disklavier Echo Effect	Fall 2021 - Spring 2022
<ul> <li>Python, rtmidi, musx</li> <li>Course project for MUS 305, under the course direction of Prof. Heinrich Taube. The prograusing the musx library and uses threading to run real-time outputs to a Yamaha Disklavier.</li> </ul>	am runs
• Pan-Lang	Spring 2020
<ul> <li>React, JavaScript</li> <li>Second prize winner at PYGHACK 2020: a food pantry webapp designed providing transla descriptions to patrons of Champaign and Urbana-area foodbanks.</li> </ul>	ated lists and $[\bigoplus \mathbf{O}]$
• Spotigraph C++, Spotify API	Fall 2020

• Final project for CS 225; makes use of graph traversal algorithms to find the kth degrees of a given Spotify artist.

# PUBLICATIONS J=Journal, T=Thesis

- [T.1] Evan Matthews. "Audio Generation Improvement through Text Prompt Recaptioning".
- [J.1] Craig Zilles, Yuxuan Chen, Chenyan Zhao, Evan Michael Matthews, Matthew West (2024). "A Case for Bayesian Grading". [.

#### TECHNICAL PAPERS

- [1] Evan Matthews. "Text Recaptioning for Audio Diffusion Models".
- [2] Jay Mahajan, Evan Matthews. "CLAIP: Output Comparison on Features of Differing Modalities".
- [3] **Evan Matthews**, Vikram Ramavarapu, Krishnaveni Unnikrishnan. "Untitled Predictive Model for Internet Addiction".
- [4] Dwip Datal, Adheesh Juvekar, **Evan Matthews**, Jiachen Tu. "Untitled Analysis of Image Generative Shadows and Reflections".
- [5] Evan Matthews (May 2023). "Optical Music Recognition for LilyPond File Generation".
- [6] Evan Matthews, Nic Prate (December 2023)."Nearest Neighbor Classification for Classical Image Upsampling". [\$, ?]

#### SKILLS

- Data Science & Machine Learning: PyTorch, Sklearn, Numpy, Scipy, Pandas, Matplotlib
- **Programming Languages:** Python, C/C++, Java, Rust, OCaml, Bend
- Web Technologies: Flask, Hugo, Discord
- DevOps & Version Control: Github, Git
- Specialized Areas: Audio Computation, Audio Production, Music Composition
- Other Tools & Technologies: LATEX, MuseScore, LilyPond, Notion, Linux, Windows, MacOS

# HONORS AND AWARDS

• James Scholars Program	May 2023
UIUC College of Fine and Applied Arts	[ <b>\$</b> ]
University Dean's List     University of Illinois Urbana-Champaign	Fall 2019, Spring 2020, Spring 2021 [�]
<ul> <li>• CS 125 Impressive Project</li></ul>	Fall 2019
University of Illinois Urbana-Champaign <li>• Awarded for Android Studio project WarioWare! during my first semester at UIUC.</li>	[ <b>\$</b> ]

# LEADERSHIP EXPERIENCE

<ul> <li>Co-Chair, SIGMusic</li> <li>ACM @ UIUC</li> <li>Organized and led lectures on topics in audio computation, signal processing</li> </ul>	August 2023 - Present [ <b>€</b> ]
<ul> <li>Treasurer ACM @ UIUC</li> <li>Managed finances for organization and two student-led conferences; led year-long room results and two student-led conferences.</li> </ul>	May 2022 - May 2023 [♥] enovation project
<ul> <li>Co-Chair, Social Committee</li></ul>	August 2021 - May 2022
ACM @ UIUC <ul> <li>Led volunteer teams and organized social events for the CS/engineering community</li> </ul>	[ <b>@</b> ]
<ul> <li>Board Member, Student Advisory Board</li></ul>	August 2021 - May 2023
UIUC School of Music <li>Advised the School Director on decisions to enrich and engage with the music student cor</li>	nmunity

#### **PROFESSIONAL MEMBERSHIPS**

IEEE, Signal Processing Society	January 2025 - Present
<ul> <li>Association for Computing Machinery</li> </ul>	September 2023 - Present
University of Illinois Alumni Association	June 2023 - Present

#### **ADDITIONAL INFORMATION**

**Languages:** English (Native), Spanish (Intermediate), Mandarin (Elementary) **Interests:** writing music, hammocking, strategy games

# REFERENCES

#### 1. Paris Smaragdis

Associate Head and Professor, Siebel School of Computing and Data Science University of Illinois Urbana-Champaign paris@illinois.edu *Thesis Advisor, TA Professor* 

#### 2. Minje Kim

Associate Professor, Siebel School of Computing and Dat Science University of Illinois Urbana-Champaign minje@illinois.edu *Research Mentor* 

## 3. Lippold Haken

Professor Emeritus, Electrical and Computer Engineering University of Illinois Urbana-Champaign I-haken@illinois.edu (217) 333-4206 *Manager, TA Professor*